

# 2. Ave Maria

Moderato.

*pp*  
*una corda*  
*Red.*  
*pp*  
*dolce espress.*

*rit. e smorz.*  
*dolce*  
*sempre una corda*  
*Red.*

Cantabile.

A - ve Ma - ri - a gra - ti - a ple - na,

*Red.* \* *Red.* \* *Red.* \* *Red.* \* *Red.* \*

*Red.* *Red.* *Red.* *Red.* *Red.* \*

*tre corde*  
Do - - - minus te - cum!  
*Red.* \* *Red.* \* *Red.* \*

*poco rit.* benedi - cta tu in mu - lieri - bus,  
*dolce*  
 una corda

et be - ne - di - ctus fru - ctus ven - tris tui Je - sus.  
*cresc.* *f*  
 tre corde

*poco rit.* *pp* San - cta Ma -  
 una corda *Red.* *Red.*

- ri - a. ma - ter De -  
*f*  
*Red.* *Red.* *Red.* *Red.* *Red.* *Red.* *Red.* *Red.*  
 tre corde

*p* *pp* *poco rit.*  
 una corda *Red.* *Red.*

O - ra pro no - bis pecca - to - ri - bus  
*espress.*  
*Red.* *Red.* *Red.* *Red.* *Red.* *Red.* *Red.* *Red.*

First system of a musical score for piano. It features a treble and bass clef with complex chordal textures and melodic lines. The key signature has one flat. The system concludes with several measures of sustained chords.

Second system of the musical score. It begins with the tempo marking *poco rit.* and transitions to *a tempo*. The music includes various rhythmic patterns and dynamic markings such as *Red.* and *\* Red.*

Third system of the musical score, continuing the complex harmonic and melodic development. It features several measures with triplets and dynamic markings like *Red.* and *\* Red.*

Fourth system of the musical score. It includes the tempo marking *ritenuto il tempo* and the lyrics *Nunc et in ho-ra mortis nostrae*. The system contains dynamic markings such as *smorz.* and *mf*, along with *Red.* and *\* Red.* markings.

Fifth system of the musical score, featuring the lyrics *A - - men. Nunc et in hora mortis nostrae A - - men.* The music is characterized by a soft *p* dynamic and includes *Red.* and *\* Red.* markings.

Sixth system of the musical score. It begins with the tempo marking *Più lento.* and includes the dynamic marking *dolce*. The system concludes with the tempo marking *rit. 3* and the dynamic marking *perdendosi*. It features *Red.* and *\* Red.* markings.